

## **NARRATIVE TECHNIQUE IN SHASHI DESHPANDES NOVELS**

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### **ABSTRACT**

*A technique is the means by which the novelist chooses to tell his or her story. The novel is a living thing. It grows, leaves its impact on us and inspires the readers to ponder over it. When a novelist imagines a story and works out its plot and characters, he or she starts the process of composing the subject. Experience, discovery, use of language all come together to bring for the work of art.*

*Shashi Deshpande, talking about various aspects of writing says that at the moment of writing a writer has to stop out of the room, stands at a distance, a little away from her own humanity and sees the world from this vantage point. Deshpande is selective about her technique. Her books, therefore, are finished works of art. They are free from strain, the story runs smoothly and the form and content do not smother each other. So the purpose of a novel or story is to communicate the underlying dramatic structure or message of the writer.*

**KEYWORDS:** *Novel, Writing Experience, Discovery*

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